

MANDALA

"A Reasonable Thought"

PERSIAN AND ORIENTAL DESIGN RUGS

105 1st Avenue South

Seattle, Washington

PROGRAM GUIDE NUMBER TWO HUNDRED NINETEEN-

Containing program listings, a few remarks,
and other such fewrah for:

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DIRTY DAVE ROWLAND will be, or has already,
winged his way to Japan, for a vacation, but
while there he will record some Letters From
Japan, which will be scheduled and heard some
time in the near future.

JON GALLANT has departed for Sussex. Filling
his place on the board until his return is
Tom Slavin, from Portland. Tom is a communi-
ty coordinator for the Portland Public Schools.

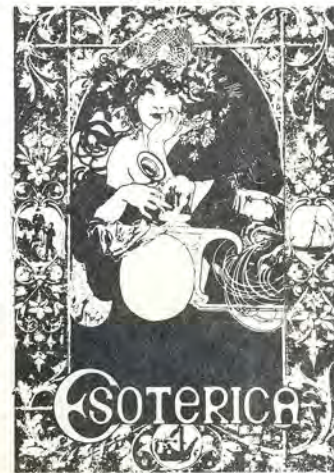
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Doug Hosner, Betty Crocker.

THE LONGEST LIGHT IN THE STATE

A Play in One Scene

Setting: An intersection in any large city, present day. As the curtain rises, two cars face the audience, apparently waiting for a traffic light to change. In the car on the right, a 1938 Chevrolet, sits Oscar, a mid-thirties vaguely tweedy-collegiate type. In the car on the left, a new Pontiac, metallic blue, sits Phil, a flashy insurance salesman, young-man-about-the-yacht-club type (sideburns, sprayed hair, 'mod'glasses, large bright imitation Peter Max tie). Phil watches the light, Oscar watches Phil.

PHIL: (to himself) Godammit. Push the button.

OSCAR: Did you ever try to add up how much time you spend watching traffic lights? (Phil ignores him, not realizing he is being addressed) (Oscar gets louder) I mean in a week's time, or even a day?

PHIL: (looking away from the light for the first time) Are you talking to me?

OSCAR: Yeah, I said did you ever figure out how much time you spend watching traffic lights? Waiting for them to change, I mean?

PHIL: No. No, I never did. (He goes back to watching the light.)

OSCAR: It's a long time. A long time. Have you ever touched one?

PHIL: Touched what? A traffic light?

OSCAR: Yeah. Have you ever touched one?

PHIL: No, I haven't.

OSCAR: Very few people ever touch them, even when they have the opportunity. Like when they're street level even, you almost never see anybody reach up and touch one.

PHIL: Yeah, yeah, I guess so.

OSCAR: You'd think something you watched that intently you'd want to touch some time; feel, you know, get to know better. You're a very intent watcher.

PHIL: (Becoming self-conscious) I just wish the damn thing would change.

OSCAR: It's the longest one in the state, this one is. Because of all the people turning left here, I guess. The second one's out at the interchange, going north. You know that one?

PHIL: Yeah, I guess so.

OSCAR: That one's long, but this one's a bit longer. About forty, maybe fifty seconds longer. They got one in Chicago I read about that's over ten minutes long. One stoplight.

PHIL: Do you work for the city, or something?

OSCAR: No. I time them, that's all. Just personal. There may even be longer ones than this one upstate, for all I know.

PHIL: Haven't gotten around to all of them, eh?

OSCAR: No, I haven't. (pause) I timed one at eighteen minutes, thirty-eight seconds once.

PHIL: Long, huh?

OSCAR: It was stuck. Police came and took it away. I touched it.

PHIL: You waited fifteen minutes at a stuck traffic light?

OSCAR: Eighteen minutes. I didn't know it was stuck. Although I did begin to suspect, of course. It wasn't a busy intersection, so I didn't see any reason for it to be that long. Besides, watching people at a thing like that is very revealing, about our society, I mean. Some go, some don't. It's about the only time people on the road talk to each other, when a traffic light's stuck. The state law has no provision for stuck lights, you know. If you go through it, you can get a ticket. A lot of people go through, though. They seem to get a thrill out of it, even. Sort of a 'screw it' attitude they don't normally have in relation to stop lights, you know what I mean?

PHIL: Yeah. Say, shouldn't this light have changed by now?

OSCAR: No, plenty of time yet. A lot of people see lights as starting lines, you know. They have this urge to beat the other guy, this competitive urge the state is fostering in the people, through traffic lights.

PHIL: Yeah, well, everybody tries to beat the other guy some times. It's natural.

OSCAR: But it's unfair to guys like me who have old cars. We get beaten five, ten, twenty times a day. It can wear you down, suppress your urge to fight.

PHIL: So don't fight.

OSCAR: Well, that's hard to do sometimes.

PHIL: (racing his engine) Yeah, I know. But, those are the breaks, the American way, you know.

OSCAR: Yeah, I guess so. (He races his engine, somewhat unsuccessfully) Them that has, gets.

PHIL: Right.

OSCAR: (after pause) I wonder what that light feels like. Has anybody touched it for years, even.

PHIL: I don't know. Lets see, it must be about a foot long...

OSCAR: No, that's an illusion, caused because you always look up at them. It's about three feet long,

actually. It must weigh, oh, about...

PHIL: Five pounds maybe.

OSCAR: Closer to fifteen.

PHIL: No, its not that large.

OSCAR: Sure it is. I've touched them, you know.

PHIL: Look, I could touch one too, if I wanted to.

OSCAR: Why don't you touch that one then, and we'll know how big it is. I'll take your word for it.

PHIL: I can't. I'd have to climb up on my hood and...

OSCAR: You got plenty of time. Go ahead, touch it.

PHIL: All right, but you keep an eye out for cops. (He gets out of his car)

OSCAR: Don't worry about that. There's no law against touching them, I checked.

PHIL: (climbs up on hood of his car, reaches for light) It looks to be about a foot long, like I said.

OSCAR: (Looking at stop watch) And that's three minutes, 47 seconds!

PHIL: Hey, the light changed!

OSCAR: Yeah, sucker! (He floors it, leaving in a cloud of blue smoke)

The curtain falls, as honking and siren noises rise in the background

Greg Palmer

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NEWSY NOTES FROM THE FOLKS AT KRAB

A NEW EMPLOYEE is Jim Duncan, brought to you by the same wonderful folks at E.S.P. who brought you the majority of the news staff as well as KRAB's well-meaning secretary, Nila File. The aforementioned Jim will work as an assistant to Michael Wiater, esteemed program director.

SOMETHING we have perhaps neglected over the years is keeping track of the listener-response to programs. We are now keeping track of those strange and wonderful calls to the evening engineers, so if you have something you'd like to say about a just heard program, call and tell us.

A BRIEF MARATHON SCHEDULE FOR HANDY REFERENCE-

SUNDAY, OCTOBER 10

12noon Live Bluegrass
 3:00 pm Veteran's Day in Houston (KPFT)
 3:15 Letter from England-Scarborough
 3:30 The Great American Creep
 4:00 Jazz, with Andrew Alexis
 5:00 Evening Concert:
 Hamza El Din
 Olivier Messiaen
 Ali Akbar Khan
 7:00 Marathon Report
 7:30 The F.C.C. and the Broadcaster
 8:30 Reverend James Bevel
 9:30 King Biscuit- Blues with West
 10:00 Review-a-thon
 10:30 Creditors-Breadline Theatre
 12midnight Nancy Keith

MONDAY, OCTOBER 11

6 am Morning Concert- Phil Munger
 9:00 Paul Goodman
 9:45 John Holt at Little School
 10:45 Jon Gallant and Michael Lerner
 12noon Renaissance songs
 12:45 pm Documentary on Elicker campaign
 3:30 Richard A.C. Greene Rally
 4:30 Thirteen Clocks, Part One
 5:00 Evening Concert:
 H.I.F. Biber
 7:00 Marathon Report
 7:30 Milam interviews man who lives in car
 8:00 Old Wax Works, with Earl Smith
 8:45 Ed Dorn in Seattle
 9:50 Jessica Mitford on Death, American
 10:15 Allen Ginsberg at KRAB
 10:45 Documentary on Miss America Pageant
 12midnight Phil Bannon

TUESDAY, OCTOBER 12

6:00 am Morning Concert- Phil Munger
 9:00 Town Meeting: Which Way America?
 10:00 The Voice of America
 11:30 Invasion of Pioneer Square
 12noon Victoria De Los Angeles
 12:45 3 by Yeats, performed by Fool&Soup
 2:00 A Day At The Races, Roger Sale
 4:30 Thirteen Clocks, Part Two
 5:00 Evening Concert:
 Telemann
 Secular Music Circa 1500
 7:00 Marathon Report
 7:30 Space City Blues, doc. on Houston
 8:45 Soviet Press and Periodicals, Mandel
 9:00 Last Letters From Stalingrad
 10:00 Aparicio Brothers Concert
 11:15 Deleted Records, with Jon Gallant
 12midnight Sid Brown

WEDNESDAY, OCTOBER 13

6:00 am Morning Concert, with Phil Munger
 9:00 Bartleby the Scrivener
 9:45 Artist in America, Edward Albee
 11:00 Vanessa Redgrave Interview

12noon Max Van Egmond, baritone
 12:45 Carlos Casteneda address
 2:00 a reading
 2:30 L.W.Milam interviews Robert Scheer
 3:00 The Investigators, CBC satire
 4:00 Severn Darden on Metaphysics
 4:30 Thirteen Clocks, Part Three
 5:00 Evening Concert:
 Charles Ives
 Alvin Brehm
 Henry Brant
 Peter Phillips
 Harry Partch
 7:00 Marathon Report
 7:30 Interview with Hamza El Din
 8:30 Begatting of the President
 9:00 Louis versus Walcott, 1947, 1948
 10:45 Urban Blues, with Dick Shurman
 12midnight Classic Jass Funk-in

THURSDAY, OCTOBER 14

6:00 am Morning Concert
 9:00 R.H. Darden commentary
 9:20 The African Crisis
 11:30 F.B. Exner commentary
 12noon F.A. Rosetti, sonatas for harp
 12:45 pm Bruno Bettelheim on Violence
 1:55 R.D. Laing on Violence and Love
 2:30 Furry Lewis at KRAB
 4:30 Thirteen Clocks, Part Four
 5:00 Evening Concert:
 Music of Vietnam
 Folk Fiddling from Sweden
 Tibetan Buddhist Music
 7:00 Marathon Report
 7:30 Documentary on Aurora Avenue North
 9:00 Charles Olson reading from 'Maximus'
 10:00 Dick Parker interviews Frank Zappa
 11:15 Jean Shepherd
 12midnight Phil Munger

FRIDAY, OCTOBER 15

6:00 am Morning Concert
 9:00 Germaine Greer at National Press Club
 10:15 Salt of the Earth-with Judith Shapiro
 10:45 Robert Bly
 11:30 Best of Sunday

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A FEW WORDS ABOUT PROGRAM GUIDE ADVERTISING

Ever since the program guide became a monthly effort, we have tried to offset the cost of printing the guide with ads therein. Usually, the cost still exceeds advertising revenue by about a hundred dollars, so Phil Bannon, who has the dubious title of Advertising Manager, pounds the pavement in search of the elusive quarter page spread. If you have something you wish to sell, or buy, or tell folks about, may we suggest an ad in the program guide? Phil would be happy to contact you about it, if you let us know. And if you don't want to buy an ad, please do us the favor of mentioning the ads you've seen in the guide to the merchant in question. It seems some of our previous advertisers are shaky about renewing their ad because they have no tangible proof anyone saw it. And by the way, the advertising rates in the KRAB guide are:

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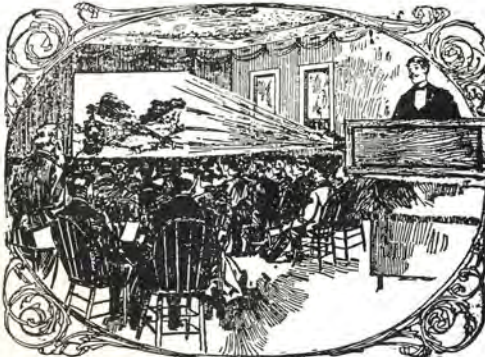
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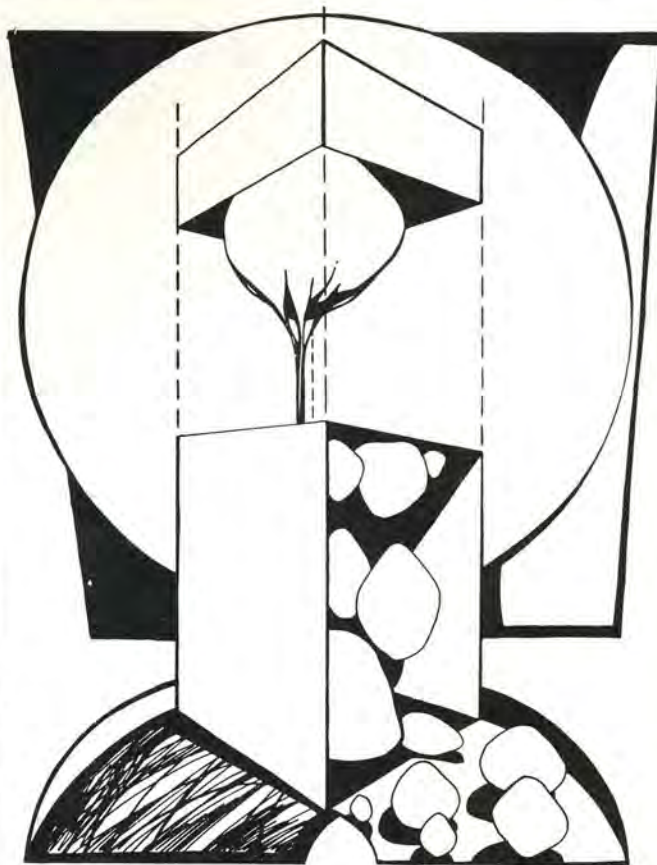
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FRIDAY, OCTOBER 1

- 5:00 pm THE OUTSIDER - Kenneth Rexroth interviews Colin Wilson about his book. A KRAB Archive program.
- 5:30 KRUMHORNS AND KINGS - Dick Palm, with art music from Europe during the centuries of the kings
- 7:00 NOTES FOR THE NIGHT - heard daily at this time
- 7:05 COMMENTARY Frank Krasnowsky (1:00 Monday)
- 7:30 PHILIP LAMANTIA - the poet, reading from his book "The Blood of the Air," April 2, 1970, at the Poetry Center of San Francisco State College. Philip Lamantia is an American surrealist who lived most of his life on the West Coast. Most of these poems were written in Seattle, though he presently lives in the Bay Area.
- 8:40 OLIVIER MESSIAEN (b. 1908) - La Nativite Du Seigneur, 1935; and Diptyque, 1930. Performed by the composer on the organ of Trinity Church. (Ducretet Thomson)
- 10:00 AZERBAIJAN - music for tar, oud, voice, and dance. (Barenreiter)
- 11:00 BUMBLING WITH BALTIC - jazz, from bop to now

SATURDAY, OCTOBER 2

- 7:00 am THE MORNING SHOW
- 10:00 JAZZ - Andrew Alexis
- 5:00 pm THE WINTER SOLDIER INVESTIGATION, from Detroit
- 6:00 BUELL KAZEE, talking, singing, and playing banjo, with songs like East Virginia, Butcher Boy, On Top of Old Smoky, and The Wagoner's Lad. (Folkways)
- 7:05 REPRESSION IN BRAZIL - Brady Tyson, Professor of International Services at American University; William Wipfler, Director of Latin American Department National Council of Churches of Christ, USA; Al Stephen, Professor of Political Science at Yale; Ralph de la Cava, Professor of His-

tory at Queens College in New York City; and Warren Dean, Professor of History at New York University, in a discussion in New York. (Pacifica)

- 7:45 BALKAN MUSIC - with Robert Garfias
- 8:30 URBAN BLUES - Dick Shurman, back with us
- 10:00 BLUEGRASS - Tiny Freeman, as always

SUNDAY, OCTOBER 3

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 DANSE MACABRE - a play by Wedekind, produced by KPFA.
- 12:45 GAGAKU - Suite "Kagua Uta," Shinto Ceremonial Music. (Japanese Victor)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 MUSIC OF THE 20TH CENTURY - Stan Keen
- 6:30 THE JOHN FAHEY HALF HOUR - Elliot Swanson
- 7:05 COMMENTARY (11:00)
- 7:30 THE AFRICAN MBIRA - Music of the Shona People of Rhodesia, played and sung by Dumisani Abraham Maraire, with Nkosana Arthur Maraire, voice and hosho; and Sukutal Laura Chiora, voice. Songs: "When I want to split with my wife or husband," "Give me a taste," "Tears," "Gumbukumbu," "Respect," and "Poverty, Mourning, Apology, Shame." Produced by Robert Garfias. (Nonesuch)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Contemporary poetry with Michael and Joanne Wiater. Works: four anthologies recently out: THE SAN FRANCISCO POETS, edited by David Meltzer (Ballentine); A CATERPILLAR ANTHOLOGY, edited by Clayton Eshleman (Anchor); ANOTHER WORLD, edited by Anne Waldman (Bobbs-Merrill); and WEST COAST SEEN, edited by Jim Brown and David Phillips (Talon). (11:30)

9:00 TIBETAN BUDDHIST MUSIC, four pieces, including (as side two) the "Eternal Voice" (eleven sections, alternating full percussion with chant accompanied by cymbals and pole-drum). (Barenreiter)

10:00 TUNISIAN MUSIC - including solos for flute, fretted Tunisian lute (ud), zither, rabab, and oboe, as well as singing and ecstatic dancing. (Barenreiter)

11:00 THE ROBOTNOR HOURS - jazz, rock, rhythm and blues

1:00 ROSWELL'S RUT - jazz at night

MONDAY, OCTOBER 4

5:00 pm MUSIC FROM THE TAUSUG OF SULU - Moslems of the Southern Phillipines. (Anthology)

7:05 COMMENTARY (11:00)

7:30 LETTERS AND THINGS - where staff read not only from the letters, irate and otherwise, received during the week, but from comments phoned in during broadcasts (which is, by the way, a suggestion to call if you get the itch to tickle your ear with the phone, and twit us or thank us or throw your hands in the air).

7:45 OPEN TIME

8:30 HIGH SCHOOL ATHLETICS - a panel discussion on the value of interschool high school athletics programs, in light of the monetary crisis facing some school districts. Appearing are: Mrs. Sally Sipprell, representing SAVE (Shoreline Association of Volunteers for Education); Dr. William Stevenson, superintendent of the Shoreline School District; Heine Pohlman, of the Shoreline Metro Sports Fund; James Wichterman, philosophy teacher at Mercer Island High School; Milton Yanicks, also a philosophy teacher at Mercer Island and currently an assistant football coach there; and four members of the Shoreline Education Association: Ed Osborn, Dale Hanberg, Ed Orsborn, and James Kreiss. Greg Palmer is the moderator. Produced by Jack Boyes. (12:15)

10:00 JEAN SHEPHERD - from WOR in New York. For those Shepherd fans who can read, the master's latest book, WANDA HICK- EY'S NIGHT OF GOLDEN MEMORIES AND OTHER DISASTERS, has just been issued. Available wherever fine sump pumps are sold. (11:30)

11:00 BACH TO THE PLAYPEN - with Richard Greene, and classical music for the lung at heart.

TUESDAY, OCTOBER 5

5:00 p.m. TRADITIONAL MUSIC OF AMOY, CHINA - performed on Ern-hsien, san-sien, p'ip'a, T'i, and voice. (Anthology)

6:00 MUSIC OF TURKEY - with Ali San.

7:00 COMMENTARY - (11:00)

7:30 SOVIET PRESS AND PERIODICALS - read in his own translation by William Mandel of Berkeley. (Pacifica) (11:30)

7:45 THEATRE REVIEW - Jim Mish'alani (11:45)

8:00 DON'T SHOOT: WE ARE YOUR CHILDREN- Bob Kuttner interviews J. Anthony Lucas, author of the book. (Pacifica) (12:00)

8:30 HENRY PURCELL: Consort Music for strings and harpsichord, circa 1680-1695: Overture in D minor, Overture (with Suite) in G, Pavan in A minor, Fantasia (Chaconne): Three parts on a ground in D, Overture in G minor, Suite in D, Pavan of Four Parts in G minor, Sefauchi's Farewell in D minor, A New Ground in E minor, and Sonata in A minor. Performed by the Leonhardt Consort. (Das Alte Werk)

9:20 NOMADES DU NIGER - the nomads of Berber origin, who live in the central Sahara. (Ocora)

10:00 MUSIC OF MAURITANIA - four string lute, harp, kettle drum and calabash, as well as voice.

10:30 RADIO FREE KINKS - Bob Deardorf

11:00 JAZZ

WEDNESDAY, OCTOBER 6

- 1:30 p.m. MUSIC OF THE RYUKYU ISLANDS, part One- with Robert Garfias.
- 2:30 MUSICA RARA - Randy McCarty
- 4:30 THE MUSIC OF THE WHIRLING DERVISHES, MEVLEVI, of Turkey. (Anthology)
- 5:30 AFGHANISTAN - Music of the Pashtoons, Heratis and Kazakhs, all of the north-west. (Anthology)
- 6:30 A.R. CONTEMPORARY MUSIC CONCERT: Edwin Dugger, Music for Synthesizer and Six Instruments. Instrumental Ensemble, David Epstein, conducting.
- 7:05 COMMENTARY - (11:00)
- 7:30 THE PUBLIC DEFENDER - (11:30)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - with Lim Chew-Pah.
- 9:30 TERRY RILEY (b. 1935): Keyboard study 2 (1965), with Gerard Fremy and Martine Joste, piano.
- PIERRE MARIETAN (b. 1935): Initiative 1 (mixed with 'Systemes') (1968), performed by Le GERM, a French avant-garde performing group. (Actuel 27)
- 10:20 THE PERCUSSIONS OF STRASBOURG-performing: Miloslav Kabelac (b. 1908), 8 Inventions, op. 45 (1965). And Maurice Ohana (b. 1914), 4 Choreographic Etudes (1963). (Limelight)
- 11:00 SHADES OF TOP 40- A WHITER SHADE OF PAYOLA - with Steve Putnam

THURSDAY, OCTOBER 7

- 1:30 p.m. MUSIC OF THE RYUKYU ISLANDS, JAPAN, part Two- with Robert Garfias.
- 2:30 INTERVIEW WITH JOHN CAGE - Lorenzo Milam and Bill Bolcomb, from the KRAB archives.
- 3:30 FINNEGAN'S WAKE - Interpreted and recited from memory by Mr. Albert Wiggins. From the Archives.

- 4:00 OLIVIER MESSIAEN (b. 1908): Les Corps Glorieux (1939) and Apparition de l'Eglise Eternelle (1932), performed by the composer on the organ of Trinity Church. (Ducretet Thomson)
- 5:15 THE BOOK REVIEW - Joanne Wiater with comments on A STORY-A STORY by Gail E. Hafey (Atheneum) and WHERE DO I BELONG? by M. Jean Craig (Four Winds), two children's books.
- 5:30 BALTIC'S BOP STOP - Jazz at the H Philharmonic, Just Jazz, and other live, chaotic Jam Sessions from the 40's and early 50's.
- 7:05 COMMENTARY - P.J. Doyle (11:00)
- 7:30 FILM REVIEW - Richard Jameson (12:30)
- 8:00 RIPPED AND RED NEWS - with Ted Garfield and the staff. (11:30)
- 9:00 RIGHT PRESS REVIEW (1:00)
- 9:30 VINTAGE JAZZ - Hal Sherlock
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING - Steven

FRIDAY, OCTOBER 8

- 5:00 p.m. KENNETH REXROTH - answering the question, Why is the program so casual?
- 5:30 KRUHORN AND KINGS - Dick Palm, with the baroque and before
- 7:05 COMMENTARY - Frank Krasnowsky
- 7:30 SARA - In the very large country of Chad, Africa, are the people known as the Sara. This is their music: 'Nal kaya,' played after a harvest. With 12 bamboo whistles of differing sizes; a long vertical drum and a conical drum. 'Ndo Banan' is the initiation of girls. They sing and vibrate their ornaments of large copper rings and belts of metal bells. 'To' a dance with solo and choir singing, whistling and clapping, while two male dancers stamp and rattle metal rings worn on the ankle. 'Nar', or funeral music, for women singing solo and in chorus. 'Beul',

which is a ceremonial dance, accompanied by xylophone and drum. 'Praises in honor of traditional chief', sung by Andre Toujibe, acc. himself on an 8-stringed bow-harp. 'Kaba' music during a festival dance, acc. by bamboo whistles, xylophone, vertical drum, barrel-drum, small animal horn. 'Pa Roman', performed during a funeral. A man singing, acc. by 2 xylophones, a vertical drum, a conical drum. And, 'Mbile', music to encourage warriors, with a solo xylophone player. (Ocora)

- 8:10 CARL SANDBURG - Flat Rock Ballads (Columbia)
- 9:00 HENRY PURCELL: Sonatas of III Parts (1683), numbers 1-6. The Jacobean Ensemble directed by Thurston Dart. (Spoken Arts)
- 9:40 THE RENAISSANCE BAND - Lyle Nordstrom, conducting. Works by Hassler, Praetorius, Senfl, Hofhaimer, Lapidada, Issac, Schmidt, di Lasso, all performed on Renaissance instruments, including bass, krumphorns, rauschpfeife, alto dulcian, bass shawm, lute, viola da braccio, cornetto, kortholt, baritone and soprano. (Orion)
- 10:15 T.R. MAHALINGAM - flute, with mridangam by Trichi S. Shankaran, and four works: Ragamalika, Chinnam Chiru Kiliye, Nadabindu Kalaodi and Javali. (Odeon)
- 11:00 JUST JAZZ - Herb Hannum

SATURDAY, OCTOBER 9

- 7:00 a.m. THE MORNING SHOW
- 10:00 JAZZ - with Andrew Alexis
-
- 5:00 p.m. CLASSICAL MUSIC OF IRAN - with commentary by Robert Garfias.
- 7:05 16TH CENTURY ENGLAND - works by Holborne, Dowland, and Jones. La Societe de Musique d'Autrefois. (Elektra)
- 7:30 SOCIALISM FOR THE RICH - Walter Adams discussing why he thinks this is so, with analysis. (CSDI)

8:30 URBAN BLUES - with droll Dick Shurman.

10:00 BLUEGRASS - The amazin' Tiny Freeman, who can also be heard tomorrow, at 12:15, beginning the Marathon with live music provided by the Tall Timber String Band.



MONDAY, OCTOBER 18

- 5:00 pm THE SONICS - Roger Sale and Malcolm Griffith commenting, as the season begins to begin (12:15)
- 5:30 RAI CONCERT: the beginning program of what promises to be a long series of programs from the Italian Radio System. This one presents work produced at Studio di Fonologia, RAI, Milan, the electronic studios. There are six works, order to be announced: Valentino Bucchi (b. 1916), Girotondo; Bruno Maderna (b. 1920), Le Rire; Gino Marinuzzi, Traiettorie; Luigi Nono (b. 1924), Omaggio a Vedova; Roman Vlad, Ricercale Elettronico; Philip Winsor, Sound Study No. 2.
- 6:30 15TH CENTURY ITALY - including adaptations of music by John Dunstable, as well as work by F. Varotter, B. Tromboncino, J. Ghiselin, Loyset Compere, Marchetto Cara, and Heinrich Issac. La Societe de Music d'Autrefois. (Elektra)
- 7:05 COMMENTARY (11:00)
- 7:30 LETTERS AND THINGS
- 7:45 THE JOHN BIRCH SOCIETY, MYTH AND REALITY, a speech given by Father Fenton, a Catholic priest from Bridgeport, Connecticut, directed to "Non-Birchers" and given at a high school in Milpitas, California. (KTAO) (12:45)

- 9:00 DANCE MUSIC FROM THE TIME OF PRAETORIUS - Michael Praetorius (1571-1621), 6 dances from Terpsichore. Erasmus Widmann (1572-1634), Dances and Galliards. Johann Hermann Schein (1586-1630), 3 suites from Bachetto Musicale. Collegium Terpsichore, Fritz Neumeyer, director. (Archiv)
- 10:00 JEAN SHEPHERD - from WOR, the master rambler. (11:30)
- 11:00 BACH TO THE PLAYPEN - Richard Greene

- 10:00 INDIA'S CHINA WAR - Neville Maxwell has been a journalist in South Asia for eight years, writing for the London Times. His recent book, India's China War, is a revisionist study of the conflict between India and China in 1962, and it argues that the image widely held in the West of India as injured party and China as aggressor has little, if any, basis in fact. (Pacifica) (12:30)
- 10:30 RADIO FREE KINKS - with Bob Deardorf
- 11:00 JAZZ

TUESDAY, OCTOBER 19

- 5:00 pm SONGS FROM A COLONIAL TAVERN, as performed by Tayler Vrooman; with Jan De Gaetanik, mezzo-soprano; and Marvin Hayes, bass. (Decca)
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (11:30)
- 7:45 THEATRE REVIEW - Jim Mish'alani (11:45)
- 8:00 EATS OF EDEN - The first of two scheduled programs this month on macrobiotics. Discussed will be the basic philosophy of macrobiotics; Oh-sawa; the macrobiotic attitude towards dairy products, smoking, alcohol, meat, pesticides, and chemical fertilizers; and individual perspectives on macrobiotics. Among those interviewed are Frazer Scott, Michael Condon, and Richard Condon of Kagetsu Restaurant; George Gearhart of Osoba Noodle Nook; and Bill Johnson of Genesis Foods. With Nila File.
- 9:00 OPEN TIME
- 9:30 COMPUTER PROFESSIONALS AGAINST THE ABM - a call-in talk with Dan McCracrin by Jeremy of KDNA. Dan is the head of computer professionals who think the ABM cannot work. (12:00)



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WEDNESDAY, OCTOBER 20

- 1:30 pm THE TABLA DRUMS - various masters of the art of rhythm, some who have never left India, are presented by Robert Garfias.
- 2:30 MUSICA RARA - Randy McCarty
- 4:30 HORTON BARKER, Traditional singer from Beech Creek, North Carolina, singing 19 songs and ballads, including Bow and Balance (Child #10), The Turkish Reblee (Child #286), and The Farmer's Curst Wife (Child #278). (Folkways)
- 5:30 THE WINTER SOLDIER INVESTIGATION, from Detroit. Another installment.
- 6:30 A.R. CONTEMPORARY MUSIC CONCERT: Roger Sessions (b. 1896), Piano Sonata No. 3. Robert Helps, piano.
- 7:05 COMMENTARY - David Hughes (11:00)
- 7:30 PUBLIC DEFENDER (11:30)
- 8:00 PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah

9:30 CAMBODIA: THE GUERRILLA SIDE - Colin Edwards talks with Snoung Chem, member of the Central Committee of the Cambodian National United Front, which is waging guerilla warfare against U.S. and Saigon support of the Lon Nol regime. Recorded in March, 1971. (12:00)

10:15 ANOTHER VIEW - its author, Dolf Droge, speaking at Pierce College in Los Angeles, where he was on loan to the White House as a specialist on Vietnam. (Pacifica) (12:45)

11:00 SHADES OF TOP 40 - A WHITER SHADE OF PAYOLA - Steve Putnam

THURSDAY, OCTOBER 21

1:30 pm MUSIC OF THE JAPANESE POPULAR THEATRE with Robert Garfias.

2:30 COLIN EDWARDS AT KRAB - an interview with the internationally known reporter, whose areas of research are the trouble spots of the world, especially the Middle East. The interviewers are Michael Wiater and Jon Leland, formerly the news director. From the KRAB Archives.

4:30 MILAM INTERVIEWS CHARLIE KRAFFT - from the KRAB Archives, an unusual conversation between artists, one of whom left some time ago for California, the other left the other day for the Himalayas.

5:15 THE BOOK REVIEW - Joanne Wiater with comments on SON OF OLD MAN HAT, a Navajo Autobiography, by Walter Dyk (Bison Books, University of Nebraska Press) and THE AUTOBIOGRAPHY OF A WINNEBAGO INDIAN, by Paul Radin (Dover Books). (1:30)

5:30 BALTIC'S BOP STOP - Lester Young - one of the seminal forces of tenor playing, and founder of the so-called cool school of bopdom.

7:05 COMMENTARY - P.J. Doyle (11:00)

7:30 FILM REVIEW - Richard Jameson (1:00)

8:00 RIPPED AND RED NEWS (11:30)

9:00 RIGHT PRESS REVIEW (12:30)

9:30 VINTAGE JAZZ - Hal Sherlock

11:00 SOMETHING BUT DON'T EXPECT ANYTHING - Steven

FRIDAY, OCTOBER 22

5:00 KENNETH REXROTH'S AUTOBIOGRAPHY I

5:30 KRUMHORNS AND KINGS - Western Music, mostly on traditional instruments, before the classical period

7:05 COMMENTARY (1:30 Monday)

7:30 SONGS OF THE HUMPBACK WHALE (CRM)

8:20 THE MAJICK POET - Robert Sund, arriving at midnight last June with his poems and other musical devices. Additional music and dialogue with Nick Whitmer (guitar), Doc Spider (harmonica), and Phunky Phil Bannon.

11:00 DR. SPIDER

SATURDAY, OCTOBER 23

7:00 am THE SATURDAY MORNING SHOW

10:00 JAZZ - Andrew Alexis

5:00 pm THE TWENTY-FIVE YEAR RETROSPECTIVE CONCERT OF THE MUSIC OF JOHN CAGE - recorded in performance at Town Hall, New York, May 15, 1958. Six Short Inventions for Seven Instruments (1934). Construction in Metal (1937) with the Manhattan Percussion Ensemble. Imaginary Landscape No. 1 (1939). The Wonderful Widow of Eighteen Springs (1942), Arline Carmen, contralto and John Cage, piano. She is Asleep (1943). Sonatas and Interludes for prepared piano (1946-48), Maro Ajemian, piano. Music for Carillon (1954), with David Tudor, electric carillon. Williams Mix (1952). And, Concert for Piano and Orchestra (1957-58), conducted by Merce Cunningham, with David Tudor, piano. (Avakian)

7:05 AN ARGUMENT FOR THE RECOGNITION OF RED CHINA - various views of the approach to this argument. (CSDI) (12:40 Monday)

7:50 OPEN TIME

8:30 URBAN BLUES - Dick Shurman

10:00 BLUEGRASS - Tiny Freeman

SUNDAY, OCTOBER 24

10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker

12:00 DIERDRE - by W.B. Yeats (1906) as performed by the KPFA Readers Theatre.

12:40 MORTON SUBOTNICK (b. 1933): Side-winder, part I & II (1971). (Columbia)

1:10 J.S. BACH: Concerti for solo harpsichord, performed by Kenneth Gilbert. Nos. 7, 16, 2, 14, 11, 16, which is BWV 973 through 987. (Orion)

2:00 JAZZ FOR A SUNDAY AFTERNOON - Don Mills

5:00 ELECTRONIC MUSIC: Mauricio Kagel (b. 1931), Transition 1 (1958-60). Herbert Eimert (b. 1897), Selection 1 (1959). Pierre Henry (b. 1927), Entite (1959). Gyorgy Ligeti (b. 1923), Artikulation (1958). Andre Boucourechliev (b. 1925), Texte I (1958). Henri Pousseur (b. 1929), Scambi (1958). (Limelight)

5:30 THE WELSH LIBERATION STRUGGLE - Gwynfor Evans, former Member of Parliament who has been president of the Plaid Cymru Party for 26 years and whose daughter Meirion has recently been jailed for demonstrating on behalf of equality for the Welsh language, talks with Colin Edwards about the increasing support for the objectives of the Party among teachers, students, writers, scientists, farmers, and some workers' groups. The Party is working to achieve an independent socialist Wales. (Pacifica) (11:30)

7:05 COMMENTARY - N.O.W. (11:00)

7:30 JAVANESE COURT GAMELAN - from the Pura Paku Alaman, Jogjakarta, K.R.T. Wasitodipuro, director. (Nonesuch)

8:25 ROBERT DUNCAN, poet, reading from, and commenting on the genesis of, his book THE OPENING OF THE FIELD, poems 1956-59. (The Poetry Center, May 18, 1959)

9:30 KING BISCUIT TIME - Bob West, the Blues

11:00 THE ROBOTNOR HOURS - Ray Serebrin

1:00 am ROSWELL'S RUT - with Roswell

MONDAY, OCTOBER 25

5d00

MONDAY, OCTOBER 25

5:00 pm THE SONICS (12:15)

5:30 RAI CONCERT: Luigi Nono (b. 1924), Il Canto Sospeso, Cantata for soprano, contralto, tenor, chorus, and orchestra, from "Letters of the European Resistance Fighters Sentenced to Death." Symphony Orchestra and Chorus of RAI of Rome, conducted by Michael Gielen, with Dorothy Dorow, soprano; Ann Reynolds, contralto; and Petre Munteanu, tenor. Luigi Dallapiccola (b. 1904), Marsia, a symphonic fragment from the ballet. Symphony Orchestra of RAI of Milan, conducted by Fritz Rieger.

6:30 CORDOVA FISHERMEN AGAINST THE TRANS-ALASKA OIL PIPELINE - produced by University of Alaska radio.

7:05 COMMENTARY - Draft Counseling (11:00)

7:30 LETTERS AND THINGS

8:00 THE OLD WAX WORKS MEMORY SONGS OF YESTERYEAR - Earl Smith

9:00 LIEDER - Raymond Jarvi presenting:

- i. Schumann, Five Poems of Mary Stuart, (Regine Crespin).
 1. Abschied von Frankreich.
 2. Nach der Geburt ihres Sohnes.
 3. An die Konigin Elisabeth.

4. Abschied von der Welt.
 5. Gebet.
- ii. Wagner, Five Poems by Mathilde Wesendonck, (Kirsten Flagstad).
 1. Der Engel.
 2. Stehe still.
 3. Im Treibhaus.
 4. Schmerzen.
 5. Träume.
 - iii. Beethoven/Matthisson, "Adelaide," (Jussi Björling).
- 10:00 JEAN SHEPHERD - from WOR (11:30)
- 11:00 NANCY KEITH



TUESDAY, OCTOBER 26

- 5:00 VARESE: Deserts (1954) for four orchestral groups and tape; Hyperprism (1923), for small orchestra and percussion; Integrales (1925), for small orchestra and percussion; and Density 21.5, for flute alone (1936; revised 1946). Paris Instrumental Ensemble for Contemporary Music; Michel Dubost, flute; Konstantin Simonovitch, conductor. (Angel)
- 5:50 KARLHEINZ STOCKHAUSEN: Carre for four choruses and four orchestras (1959-60).
- 6:25 KENNETH GABURO (b. 1926): Music for voices, instruments and electronic sounds: Antiphony III (Pearl-white moments) (1962). Exit Music I: The Wasting of Lucrectzia (1964). Antiphony IV (Poised) (1967). Exit Music II: Fat Millie's Lament (1965). The New Music Choral Ensemble and members of the University of Illinois Contemporary Chamber Players; Kenneth Gaburo, conductor. (Nonesuch)

- 7:05 COMMENTARY J (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (Pacifica) (11:30)
- 8:00 ALFRED DELLER, COUNTER-TENOR, with Gustav Leonhardt, harpsichord, and the Leonhardt Baroque Ensemble and Consort of viols (recorded in 1954): with music by Henry Purcell (c. 1659-1695), Matthew Locke (c. 1677) and John Jenkins (1592-1678). (Bach Guild)
- 9:00 MILAM INTERVIEW: San Jose Liberation Front, represented by John Bosun and Judy O'Neil, discussing the "recent police attack on student demonstrators against Standard Oil Company at San Jose State." (11:45)
- 9:45 THE AMERICAN HARMONY - being a choice collection of the best and most approved fusing and plain tunes, with a fine anthem; used by singing schools, musical societies, and church choirs in the United States, 1779-1813. Chapel Choir, University of Maryland, Fague Springmann, conductor. Selected and prepared by Irving Lowens. (Washington)
- 10:30 RADIO FREE KINKS - Bob Deardorf
- 11:00 JAZZ

WEDNESDAY, OCTOBER 27

- 1:30 pm AFGHANISTAN AND IRAN - music of the Afghans, the Tajiks and the Turks from Central Asia. (Vogue)
- 2:30 SID AND MARY BROWN - ethnic music in the afternoon
- 5:30 WINTER SOLDIER INVESTIGATION, from Detroit (12:15)
- 6:30 A.R. CONTEMPORARY MUSIC CONCERT: Harvey Sollberger (b. 1938), Grand Quartet for Flutes. Flutes: David Gilbert, Thomas Nyfenger, Harvey Sollberger, and Sophie Sollberger.
- 7:05 COMMENTARY (11:00)
- 7:30 U.S.A. - U.S.S.R. - William Mandel looks at relations and tendencies between these two countries. (Pacifica) (11:30)

8:15 THE CH'IN - Robert Garfias with music for the ancient Chinese lute, much of it resolved from notation and presented here in recordings from the Library of Congress Archives.

9:30 EATS OF EDEN - The second of two programs on macrobiotics (see the 8:00 pm listing for Tuesday, October 19th for details). With Nila File. Future EATS OF EDEN programs will include interviews with members of The Growing Family, a communal group that operates a natural foods store of the same name; and a discussion of co-ops.

10:30 OPEN TIME

11:00 SHADES OF TOP 40 OR A WHITER SHADE OF PAYOLA - Steve Putnam

5:15 THE BOOK REVIEW - with Randy Francisco (1:30)

5:30 THE VAST WESTLAND - Barry, "The Baron", West

7:05 COMMENTARY - P.J. Doyle (11:00)

7:30 THE FILM REVIEW - Richard Jameson (12:30)

8:00 RIPPED AND RED NEWS (11:30)

9:00 LEFT PRESS REVIEW - Frank Krasnowsky (1:00)

9:30 CLASSIC JAZZ - Mike Duffy

11:00 SOMETHING BUT DON'T EXPECT ANYTHING - Steven

THURSDAY, OCTOBER 28

1:30 pm JEAN PIERRE RAMPAL: a flute recital. Sebastian Bodinus: Sonata in E+ for 2 flutes. Albinoni (1671-1750): Sonata in A minor. W.F. Bach (1710-1784): Trio in D+. Telemann: Trio Sonata in C+. Friedrich Kuhlau (1786-1832): Duet in G minor, opus 39 for two flutes. J.J. Quantz (1697-1773), Sonata in D+. Accompanied by Mario Duschenes, flute and recorder; Kenneth Gilbert, harpsichord. (Orion)

2:20 BENIAMINO GIGLI, tenor, with Italian Classical Arias by Monteverdi, Carissimi, Cesti, Alessandro Scarlatti, Handel, Bassani, Fasolo, Bononcini, Giordani, and Caldara whose dates range from 1567 to 1798. (Seraphim)

3:00 S. BALACHANDER, veena, with K. Sivaraman, mridangam, and Ragam, Thaanam and Pallavi in Varali raga. (Odeon)

3:40 SITAR AND FLUTE - Jaya Bose and Himangshu Biswas, with tabla by Ustad Afag Hussain Khar and two works: Alahia Bilaval and Desh. (Odeon)

4:20 KHAN SAHIB IMRAT KHAN, surbahar (bass sitar), with tabla by Nizamuddin Khan, and Ragas Bageshree and Rageshree, then Gawoti. (Odeon)

5:00 THE SURREAL GROCER - Joe Cain, from the KRAB Archives.

FRIDAY, OCTOBER 29

5:00 pm KENNETH REXROTH'S AUTOBIOGRAPHY II

6:30 KRUMHORNS AND KINGS - Dick Palm

7:05 COMMENTARY - Frank Krasnowsky (2:00 Monday)

7:30 THE ECONOMIC TRANSFORMATION OF CUBA - Dr. Lopez-Fresquet, ex-Finance Minister of Cuba and author of My 14 Months with Castro, describes Castro's economic crisis, what Castro was like, and the relations between Castro and Che Guevara and the latter's mission to Bolivia. Dr. Lopez-Fresquet was the last of the bourgeois economists to leave Castro's cabinet; he is now Professor of Economics at the University of the Pacific. (Pacifica)

8:35 MUSIC OF MOROCCO - including music of Berbers.

9:10 KARLHEINZ STOCKHAUSEN: Gruppen for 3 Orchestras (1955-7). And, Klavierstück XI (1956).

9:40 TERRY RILEY: A RAINBOW IN CURVED AIR (Columbia)

10:00 CLASSICAL AND RELIGIOUS MUSIC OF TURKEY - singing and instrumental solos for tanbur, kanun, oud, santur, and kemence. (Barenreiter)

11:00 BUMBLING WITH BALTIC

SATURDAY, OCTOBER 30

- 7:00 am THE MORNING SHOW
- 10:00 JAZZ - Andrew Alexis
- 5:00 pm BURMESE MUSIC - Robert Garfias
- 6:00 A WILLIAMSBURG CANDLELIGHT CONCERT AND THE GOVERNOR'S PALACE - with the Governor's Palace Orchestra, Cary McMurran conducting. Works: Sonata in C major, by G.G. Ferrari (1763-1842); Fantasia No. 7 in G major, by Henry Purcell; Concerto No. 1 in G major, by Charles Avison (1709-1770); Overture to Euristeo, by Johann adolph Hasse (1699-1783); Cantata, Cuopre tal volta il cielo, by Handel; and Sonata in E minor, by Arcangelo Cor-elli. (Colonial Williamsburg, Inc.)
- 7:05 STEVE REICH: Violin Phase (1967) with Paul Zukofsky, violin. (Columbia)
- 7:30 TOMMY THE TRAVELER - In 1968-69, To Tommy Tongyai was visiting colleges in upstate New York, participating in student demonstrations which culminated in a series of violent incidents at Hobart College in Geneva, New York. He was an employee of the Ontario County Sheriff and a member of what the Ontario Grand Jury called "Another government agency." This program is made of excerpts from the sound track of a film "The Revolutionary Was A Cop," directed by Marc N. Weiss. (WBAI) (1:00 Monday)
- 8:30 URBAN BLUES - Dick Shurman
- 10:00 BLUEGRASS - Tiny Freeman

- 2:00 JAZZ FOR A SUNDAY AFTERNOON
- 5:00 MUSIC OF THE 20TH CENTURY - Stan Keen
- 6:30 THE JOHN FAHEY HALF HOUR - Elliot Swanson
- 7:05 COMMENTARY (11:00)
- 7:30 THE PERCUSSIONS OF STRASBOURG: Milan Stibilj (b. 1929), Epervier de te Faibless, Domine (1964). Makoto Shinohara (b. 1931), Alternances (1961-2). Peter Schat (b. 1935), Signals (1961). (Limelight)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS - Contemporary poetry with Michael Wiater: 2 by David Antin, From Black Sparrow: CODE OF FLAG BEHAVIOR and MEDITATIONS. Jack Kerouac, SCATTERED POEMS (City Lights); David Schaff, THE MOON BY DAY (Four Seasons); THE MIDNIGHT BRIDGE, by Mary Norbert Korte (Oyez); and IN. ON. OR ABOUT THE PREMISES, by Paul Blackburn (Cape Goliard/Grossman). (11:30)
- 9:00 OPEN TIME
- 10:15 BREADLINE THEATRE - The Lesson, by Ionesco, performed by Raymond Jarvi and Susan Marshall. (12:15)
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin
- 1:00 ROSWELL'S RUT - jazz all night, and now, November

SUNDAY, OCTOBER 31

- 10:00 am A CHILD'S GARDEN OF VEGETABLES - Dick Parker
- 12:00 THE DEVIL'S HEAD - a mountain climbing thriller from New Zealand.
- 1:00 WALTER PISTON (b. 1894): Symphony No. 2 (1943). WILLIAM SCHUMANN (b. 1910): Concerto for Violin and Orchestra (1959). Paul Zukofsky, violinist; Boston Symphony Orchestra, Michael Tilson conducting. (DGG)





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THE HEW grant, by the way, should be announced sometime this January.

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